



RHYTHM & HUES STUDIOS

Rhythm and Hues does not live or die based on whether our Flame's and Inferno's are working. We live or die based on EVERYTHING working all the time. The round-the-clock and round-the-world nature of modern film production means that we have to be able to count on every component part working constantly in order to meet the performance expectations of our clients.

To achieve that never-down capability we are extremely happy to be able to work with Alt Systems in the support and enhancement of our Flame's and Inferno's. Not only do we receive absolutely the best support when a system requires repair, but we can also count on Alt to bring their knowledge to support us with new capabilities and creative solutions to technical challenges posed by every new project the studio takes on.

Through 20 years in this business I very much appreciate that a call to Alt always means a positive greeting and an immediate response to the need at hand -- whether that be a repair need, training on new versions of the software, or the technical challenge of a "How do we do this?", call.

Rhythm and Hues respects and values Alt Systems and we are happy to recognize them as a valuable contributor to our success.

*- Keith Nesson, 2D Supervisor – Rhythm & Hues*